

SANSKAR SCHOOL

GRADE-III

Assignment 41

Date: Thursday, 3rd September 2020

ENGLISH:

Watch the video carefully and Do Ex A and B on Page 68 in Grammar Book.

<https://www.youtube.com/watch?v=FIDT0m8LDZc>

MATHS:

- Read questions 1, 2 of problem set 4(d): Pages 57, 58
- Do question 3 to 5 in book and 6,7 in notebook (Page 58)

HINDI:

Do page 97 in book. Assessment of भाषा, सर्वनाम, लिंग और वचन on 4.9.2020

UOI:

Beliefs and values behind Dance

Bodily movement is an adaptive necessity as well as a human birthright. As humans, we move for many reasons. We move for pleasure, communal bonding, ritual, and self-expression. When movement becomes consciously structured and is performed with awareness for its own sake, it becomes dance.

Dance is basic to human nature and is a basic form of individual and cultural expression. It is pre-verbal, beginning before words can be formed. Dance can celebrate play, prayer, courtship, recreation, entertainment, and the human need to communicate the meaning of life in art. Dance can be a powerful artistic medium for communicating values and beliefs about the human experience.

Artistic dance education serves to stimulate conscious understanding of the language of movement and to develop aesthetic knowledge and skill in movement expression.

Education in the art of dance provides students with deep, thought-provoking experiences that combine many art forms and disciplines. The Learning the art of dance is a full, enriching, and physically joyful experience.

Through dance a person learns teamwork, focus and improvisational skills. Dance awakens new perceptions in children which help them to learn and think in new ways. Children need to express and communicate their ideas and to be given the opportunity to make creative decisions even at a young age.

Task

- Present your understanding using learning engagement 'I used to think, but now, I think.
- Write the name of 5 dancers who inspires you.

ART:

Teachers' Day Activity

To Celebrate Teachers Day, Let's make a card with the help of thumb printing. Watch the video carefully and follow the instructions.

<https://youtu.be/6A086E8HSxY>

P.E.:

Watch the video to practice some fitness exercises.

<https://youtu.be/hhaPFwCIFcY>

DANCE:

Watch the video carefully

https://youtu.be/19qB-_Tgg5c





First Position:



Ballet Positions.

First Position:
The balls of the feet are turned out completely. The heels touch each other and the feet face outward, trying to form a straight line.

Second Position:

The balls of both feet are turned out completely, with the heels separated by the length of one foot. Similar to first position, but the feet are spread apart.

Second Position:



Third Position:



Third Position:
One foot is in front of the other with the toe of the front foot touching the middle of the back foot.

Fourth Position:
The feet are placed the same as third position, but one step apart.

Fourth Position:



Fifth Position:



Fifth Position:
With both feet touching, the toes of each foot reaches the heel of the other.

Ballet dancers point their feet to make long, graceful lines with their legs. They point their feet almost every time they leave the floor. Ballet dancers work hard to achieve perfect points.



Emotion in ballet

- “Dancing gives me a sense of purpose and freedom. When I dance that is when I feel most alive; all of my problems just go away, as if they never existed. With dance, I become something I could never be without it; happy.”
- “Their style of art was characterized by a number of different elements, such as, love of nature, emotion, power, violence, and tranquility.” (Ambrosio 54). Emotion is a big part of ballet. The dancers have to portray the emotions from the dance to the audience without talking. They only have their bodies to communicate with.

Task: Express your understanding about emotions in Ballet.